

PART B: Village Character, Identity and Built Form Worksheet



Part B is a Worksheet Example to accompany Part A Village Character Information Guide. This worksheet should assist you in defining building design elements of your village that help to shape the identity and character of your village. This will help to define a sense of place and village distinction in your area could be like.

Village Character, Identity and Built Form Worksheet Part B

Village Name:

Neighbourhood Plan area (If applicable):

This worksheet should be used to classify building elements of your village that help to shape its identity and character. This will help you build an idea of sense of place and village character.

In terms of scale you should consider the street scene as a whole as well as individual buildings and their details.

You should consider what the typical characteristics are that reflect the personality of the village. Think about what works for now and what you want the area to be like in the future.

Please supply photos (no more than 6 per category) of strong examples, fair examples and uncharacteristic examples of each type.

Strong - This would be an example that has a strong display of an urban design characteristic that is distinctive of your village.

Fair - A fair example could show some traits that fit in with the general identity of the village.

Uncharacteristic - Would be a type that is not in keeping with the area's characteristic.

If you feel the village has distinct areas i.e-Historic core/modern estates, where necessary they could be broken down into areas and you could produce a work sheet for each of these distinct areas

For more information on this please refer to Village Character, Identity and Built Form Information Guide A

1. Built Form and Block Types: Building placement in the village context

Please provide photographic examples what you think are strong, fair and uncharacteristic examples of built form and block types that are within your selected village area.

Strong examples

Insert Photo. This could be an aerial photo taken from online maps. i.e- Google maps.

Insert Photo. This could be an aerial photo taken from online maps. i.e- Google maps.

Justification

Justification of why these have been categorised: Explain how these relate to the local context/character of the area and explain why these two examples are a strong example.

Fair examples

Insert Photo. This could be an aerial photo taken from online maps. i.e- Google maps.

Insert Photo. This could be an aerial photo taken from online maps. i.e- Google maps.

Justification

Justification of why these have been categorised: Explain how these relate to the local context/character of the area and explain why these two examples are a fair example.

Uncharacteristic examples

Insert Photo. This could be an aerial photo taken from online maps. i.e- Google maps.

Insert Photo. This could be an aerial photo taken from online maps. i.e- Google maps.

Justification

Justification of why these have been categorised: Explain how these relate to the local context/character of the area and explain why these two examples are an uncharacteristic example.

2. Streetscape: How buildings meet and connect to the street

Please provide photographic examples what you think is a strong, fair and uncharacteristic examples of streetscapes, looking at the streets in relation to buildings.

Strong examples

Insert Photo.

Insert Photo.

Justification

Justification of why these have been categorised: Explain how these relate to the local context/character of the area and explain why these two examples are a strong example.

Fair examples

Insert Photo.

Insert Photo.

Justification

Justification of why these have been categorised: Explain how these relate to the local context/character of the area and explain why these two examples are a fair example.

Uncharacteristic examples

Insert Photo.

Insert Photo.

Justification

Justification of why these have been categorised: Explain how these relate to the local context/character of the area and explain why these two examples are an uncharacteristic example.

3. Boundaries and Party Walls: How space relates to the street along with neighbours

Please provide photographic examples what you think is a strong, fair and uncharacteristic example of boundaries and party walls in your selected village area.

Strong examples

Insert Photo.

Insert Photo.

Justification

Justification of why these have been categorised: Explain how these relate to the local context/character of the area and explain why these two examples are a strong example.

Fair examples

Insert Photo.

Insert Photo.

Justification

Justification of why these have been categorised: Explain how these relate to the local context/character of the area and explain why these two examples are a fair example.

Uncharacteristic examples

Insert Photo.

Insert Photo.

Justification

Justification of why these have been categorised: Explain how these relate to the local context/character of the area and explain why these two examples are an uncharacteristic example.

4. Thresholds and Entrances

Please provide photographic examples what you think is a strong, fair and uncharacteristic example of thresholds and entrances in your selected village area.

Strong examples	
<p>Insert Photo.</p>	<p>Insert Photo.</p>
<p>Justification</p> <p>Justification of why these have been categorised: Explain how these relate to the local context/character of the area and explain why these two examples are a strong example.</p>	

Fair examples

Insert Photo.

Insert Photo.

Justification

Justification of why these have been categorised: Explain how these relate to the local context/character of the area and explain why these two examples are a fair example.

Uncharacteristic examples

Insert Photo.

Insert Photo.

Justification

Justification of why these have been categorised: Explain how these relate to the local context/character of the area and explain why these two examples are an uncharacteristic example.

5. Roofscape and Skyline: How buildings meet the sky

Please provide photographic examples what you think is a strong, fair and uncharacteristic example of roofscapes and skylines in your selected village area.

Strong examples

Insert Photo.

Insert Photo.

Justification

Justification of why these have been categorised: Explain how these relate to the local context/character of the area and explain why these two examples are a strong example.

Fair examples

Insert Photo.

Insert Photo.

Justification

Justification of why these have been categorised: Explain how these relate to the local context/character of the area and explain why these two examples are a fair example.

Uncharacteristic examples

Insert Photo.

Insert Photo.

Justification

Justification of why these have been categorised: Explain how these relate to the local context/character of the area and explain why these two examples are an uncharacteristic example.

6. Proportion and Scale of buildings in the village

Please provide photographic examples what you think is a strong, fair and uncharacteristic example of buildings that show proportion and scale of buildings in your selected village area.

Strong examples

Insert Photo.

Insert Photo.

Justification

Justification of why these have been categorised: Explain how these relate to the local context/character of the area and explain why these two examples are a strong example.

Fair examples

Insert Photo.

Insert Photo.

Justification

Justification of why these have been categorised: Explain how these relate to the local context/character of the area and explain why these two examples are a fair example.

Uncharacteristic examples

Insert Photo.

Insert Photo.

Justification

Justification of why these have been categorised: Explain how these relate to the local context/character of the area and explain why these two examples are an uncharacteristic example.

7. Building frontages and window layout (fenestration)

Please provide photographic examples what you think is a strong, fair and uncharacteristic example of building frontages and window layout (fenestration) in your selected village area.

Strong examples	
<p>Insert Photo.</p>	<p>Insert Photo.</p>
<p>Justification</p> <p>Justification of why these have been categorised: Explain how these relate to the local context/character of the area and explain why these two examples are a strong example.</p>	

Fair examples

Insert Photo.

Insert Photo.

Justification

Justification of why these have been categorised: Explain how these relate to the local context/character of the area and explain why these two examples are a fair example.

Uncharacteristic examples

Insert Photo.

Insert Photo.

Justification

Justification of why these have been categorised: Explain how these relate to the local context/character of the area and explain why these two examples are an uncharacteristic example.

8. Materials and details

Please provide photographic examples what you think is a strong, fair and uncharacteristic example of materials and details in your selected village area.

Strong examples	
<p>Insert Photo.</p>	<p>Insert Photo.</p>
<p>Justification</p> <p>Justification of why these have been categorised: Explain how these relate to the local context/character of the area and explain why these two examples are a strong example.</p>	

Fair examples

Insert Photo.

Insert Photo.

Justification

Justification of why these have been categorised: Explain how these relate to the local context/character of the area and explain why these two examples are a fair example.

Uncharacteristic examples

Insert Photo.

Insert Photo.

Justification

Justification of why these have been categorised: Explain how these relate to the local context/character of the area and explain why these two examples are an uncharacteristic example.

Vision: How do you see your village developing in years to come?

Give example of way you would like your village developed in the future. You can make reference to previous work such Neighbourhood Development Plans and Village Design Guides.