For help contact

<u>licensing@herefordshire.gov.uk</u>

Telephone: 01432 261761

required information

| Section 1 of 21   |  | * required informati   |
|---|--|--|
|   | ime and resume it later. You do not need to be | logged in when you resume.   |
| System reference  | Not Currently In Use                           | This is the unique reference for this application generated by the system.   |
| Your reference  | Unit P2 Widemarsh Street HR4 9HR Hereford      | You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.                 |
| Are you an agent acting on be                               | half of the applicant?                         | Put "no" if you are applying on your own   |
| ○ Yes   | lo   | behalf or on behalf of a business you own or work for.   |
| Applicant Details   |  |  |
| * First name  | Phanphilat                                     |  |
| * Family name   | Khamluean                                      |  |
| * E-mail  | ensteakhereford@gmail.com                      |  |
| Main telephone number                                       |  | Include country code.  |
| Other telephone number                                      |  |  |
| Indicate here if you wou                                    | ld prefer not to be contacted by telephone     |  |
| Are you:  |  |  |
| <ul><li>Applying as a business of</li></ul>                 | or organisation, including as a sole trader    | A sole trader is a business owned by one person without any special legal structure.   |
| <ul> <li>Applying as an individual</li> </ul>               | àl   | Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby. |
| Applicant Business  |  |  |
| Is your business registered in the UK with Companies House? | • Yes 		 No                                    | Note: completing the Applicant Business section is optional in this form.  |
| Registration number   | 15724812                                       |  |
| Business name   | EN STEAK HEREFORD LTD                          | If your business is registered, use its registered name.   |
| VAT number -  | none   | Put "none" if you are not registered for VAT.  |
| Legal status  | Private Limited Company                        |  |

| Continued from previous page                |  |   |  |  |  |  |
|---|--|---|--|--|--|--|
| Your position in the business               | Director   |   |  |  |  |  |
| Home country                                | United Kingdom   | The country where the headquarters of your business is located. |  |  |  |  |
| Registered Address                          |  | Address registered with Companies House.                        |  |  |  |  |
| Building number or name                     | 183  |   |  |  |  |  |
| Street                                      | Ledbury Road   |   |  |  |  |  |
| District                                    |  |   |  |  |  |  |
| City or town                                | Hereford   |   |  |  |  |  |
| County or administrative area               | Herefordshire  |   |  |  |  |  |
| Postcode                                    | HR11QD   |   |  |  |  |  |
| Country                                     | United Kingdom   |   |  |  |  |  |
|   |  |   |  |  |  |  |
| Section 2 of 21                             |  |   |  |  |  |  |
| PREMISES DETAILS                            |  |   |  |  |  |  |
|   | ply for a premises licence under section 17 of th<br>he premises) and I/we are making this application<br>of the Licensing Act 2003. |   |  |  |  |  |
| Premises Address                            |  |   |  |  |  |  |
| Are you able to provide a posta             | al address, OS map reference or description of the   | ne premises?  |  |  |  |  |
| <ul><li>Address</li><li>OS ma</li></ul>     | p reference O Description  |   |  |  |  |  |
| Postal Address Of Premises                  |  |   |  |  |  |  |
| Building number or name                     | Unit P2 (The Old Market)   |   |  |  |  |  |
| Street                                      | Widemarsh Street   |   |  |  |  |  |
| District                                    |  |   |  |  |  |  |
| City or town                                | Hereford   |   |  |  |  |  |
| County or administrative area               | Herefordshire  |   |  |  |  |  |
| Postcode                                    | HR49HR   |   |  |  |  |  |
| Country                                     | United Kingdom   |   |  |  |  |  |
| Further Details                             |  |   |  |  |  |  |
| Telephone number                            |  |   |  |  |  |  |
| Non-domestic rateable value of premises (£) | 49,000   |   |  |  |  |  |

#### Section 3 of 21

#### **APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

An individual or individuals

× A limited company / limited liability partnership

A partnership (other than limited liability)

An unincorporated association

Other (for example a statutory corporation)

A recognised club

A charity

The proprietor of an educational establishment

A health service body

A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales

A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England

The chief officer of police of a police force in England and Wales

#### **Confirm The Following**

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities

I am making the application pursuant to a statutory function

I am making the application pursuant to a function discharged by virtue of His Majesty's prerogative

#### Section 4 of 21

#### NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

#### Non Individual Applicant's Name

**EN STEAK HEREFORD LTD** Name

**Details** 

Registered number (where

15724812

applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

**Address** 

Building number or name 183

Street **Ledbury Road** 

District

Hereford City or town

County or administrative area Herefordshire

Postcode HR11QD

Country **United Kingdom** 

**Contact Details** 

E-mail ensteakhereford@gmail.com

Telephone number

Other telephone number

\* Date of birth

\* Nationality

Documents that demonstrate entitlement to work in the UK

Add another applicant

#### Section 5 of 21

#### **OPERATING SCHEDULE**

When do you want the 10 2024 11 premises licence to start? dd mm уууу

If you wish the licence to be valid only for a limited period, when do you want it to end dd mm уууу

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

The premises known as former Wildwood restaurant and we will change it to a steak restaurant with entertainment and serve alcohol.

| Continued from previous page. If 5,000 or more people are expected to attend the premises at any one time, state the number expected to |                            |                      |         |  |
|---|----------------------------|----------------------|---------|--|
| expected to attend the oremises at any one time,  | o                          |                      |         |  |
| oremises at any one time,   | 0                          |                      |         |  |
| state the number expected to  | 0                          |                      |         |  |
| attend  |                            |                      |         |  |
| Section 6 of 21   |                            |                      |         |  |
| PROVISION OF PLAYS  |                            |                      |         |  |
| See guidance on regulated e   | ntertainment               |                      |         |  |
| Will you be providing plays?  |                            |                      |         |  |
| <ul><li>Yes</li></ul>   | ○ No                       |                      |         |  |
| Standard Days And Timing  | S                          |                      |         |  |
| MONDAY  |                            |                      |         |  |
|   | t 08:00                    | Fn                   | d 24:00 | Give timings in 24 hour clock.<br>(e.g., 16:00) and only give details for the days   |
|   |                            |                      |         | of the week when you intend the premises   |
| Star  | l                          | En                   | u       | to be used for the activity.   |
| TUESDAY   |                            |                      |         |  |
| Star  | t 08:00                    | En                   | d 24:00 |  |
| Star  | t                          | En                   | d       |  |
| WEDNESDAY   |                            |                      |         |  |
| Star  | t 08:00                    | En                   | d 24:00 |  |
| Star  | t                          | En                   | d       |  |
| THURSDAY  |                            |                      |         |  |
|   | t 08:00                    | Fn                   | d 24:00 |  |
|   |                            |                      |         |  |
| Star  | l                          | En                   | u       |  |
| FRIDAY  |                            |                      |         |  |
| Star  | t 08:00                    | En                   | d 24:00 |  |
| Star  | t                          | En                   | d       |  |
| SATURDAY  |                            |                      |         |  |
| Star  | t 08:00                    | En                   | d 24:00 |  |
| Star  | t                          | En                   | d       |  |
| SUNDAY  |                            |                      |         |  |
|   | t 08:00                    | En                   | d 24:00 |  |
|   |                            |                      |         |  |
| Star  |                            | En                   |         | Where taking place in a building or other  |
| Will the performance of a pla   | · .                        |                      |         | Where taking place in a building or other structure tick as appropriate. Indoors may |
| <u> </u>  | <ul><li>Outdoors</li></ul> | <ul><li>Bo</li></ul> | uri<br> | include a tent.  |

| Continued from previou  | us page   |                        |                          |            |   |
|---|---|------------------------|--------------------------|------------|---|
| State type of activity texclusively) whether o  |   |                        |                          |            | nt further details, for example (but not  |
| State any seasonal va<br>For example (but not   |   |                        | -                        | additiona  | I days during the summer months.  |
| Non standard timings<br>the column on the lef   |   |                        | be used for the pe       | erformance | e of a play at different times from those listed in   |
|   |   |                        |                          |            | yor on a particular day o a Christmas Evo   |
| For example (but not  | exclusive   | ely), where you w      | rish the activity to (   | go on long | jer on a particular day e.g. Christmas Eve.   |
| For example (but not  | exclusive   | ely), where you w      | ish the activity to (    | go on long | ger off a particular day e.g. Christmas eve.  |
| For example (but not  | exclusive   | ely), where you w      | ish the activity to φ    | go on long | ger off a particular day e.g. Christmas eve.  |
| For example (but not  | exclusive   | ely), where you w      | ish the activity to ς    | go on Iong | ger off a particular day e.g. Chiristinas Eve.  |
|   | exclusive   | ely), where you w      | ish the activity to (    | go on long | ger off a particular day e.g. Chiristifias Eve.   |
| For example (but not  Section 7 of 21  PROVISION OF FILMS   |   | ely), where you w      | ish the activity to o    | go on long | ger off a particular day e.g. Chiristifias Eve.   |
| Section 7 of 21   | S   |                        | ish the activity to o    | go on long | ger off a particular day e.g. Chiristifias Eve.   |
| Section 7 of 21 PROVISION OF FILMS  | S<br>ulated en  |                        | ish the activity to o    | go on long | ger off a particular day e.g. Chiristifias Eve.   |
| Section 7 of 21 PROVISION OF FILMS See guidance on regu   | S<br>ulated en  |                        | ish the activity to o    | go on long | ger off a particular day e.g. Chiristifias Eve.   |
| Section 7 of 21 PROVISION OF FILMS See guidance on regulations Will you be providing  | S<br>ulated en<br>films?                                | tertainment            | ish the activity to o    | go on long | ger off a particular day e.g. Chiristifias Eve.   |
| Section 7 of 21 PROVISION OF FILMS See guidance on regulation Will you be providing  • Yes  | S<br>ulated en<br>films?                                | tertainment            | ish the activity to o    | go on long |   |
| Section 7 of 21  PROVISION OF FILMS  See guidance on regu  Will you be providing  • Yes  Standard Days And                        | S<br>ulated en<br>films?<br>Timings                     | tertainment            |                          | go on long | Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days   |
| Section 7 of 21  PROVISION OF FILMS  See guidance on regu  Will you be providing  • Yes  Standard Days And                        | Sulated en films? Timings                               | tertainment    No      | End                      |            | Give timings in 24 hour clock.<br>(e.g., 16:00) and only give details for the days of the week when you intend the premises |
| Section 7 of 21 PROVISION OF FILMS See guidance on regulation Will you be providing  • Yes Standard Days And MONDAY               | S<br>ulated en<br>films?<br>Timings                     | tertainment    No      |                          |            | Give timings in 24 hour clock.<br>(e.g., 16:00) and only give details for the days  |
| Section 7 of 21  PROVISION OF FILMS  See guidance on regu  Will you be providing  • Yes  Standard Days And                        | Sulated en<br>films?<br>Timings<br>Start<br>Start       | tertainment  No  08:00 | End                      | 24:00      | Give timings in 24 hour clock.<br>(e.g., 16:00) and only give details for the days of the week when you intend the premises |
| Section 7 of 21 PROVISION OF FILMS See guidance on regulation Will you be providing  • Yes Standard Days And MONDAY               | Sulated en films? Timings Start Start Start             | tertainment    No      | End<br>End<br>End        |            | Give timings in 24 hour clock.<br>(e.g., 16:00) and only give details for the days of the week when you intend the premises |
| Section 7 of 21 PROVISION OF FILMS See guidance on regulation Will you be providing  • Yes Standard Days And MONDAY               | Sulated en<br>films?<br>Timings<br>Start<br>Start       | tertainment  No  08:00 | End                      | 24:00      | Give timings in 24 hour clock.<br>(e.g., 16:00) and only give details for the days of the week when you intend the premises |
| Section 7 of 21 PROVISION OF FILMS See guidance on regulation Will you be providing  • Yes Standard Days And MONDAY               | Sulated en films? Timings Start Start Start Start Start | tertainment  No  08:00 | End<br>End<br>End        | 24:00      | Give timings in 24 hour clock.<br>(e.g., 16:00) and only give details for the days of the week when you intend the premises |
| Section 7 of 21  PROVISION OF FILMS  See guidance on regulation  Will you be providing  • Yes  Standard Days And  MONDAY  TUESDAY | Sulated en films? Timings Start Start Start Start       | tertainment  No  08:00 | End<br>End<br>End<br>End | 24:00      | Give timings in 24 hour clock.<br>(e.g., 16:00) and only give details for the days of the week when you intend the premises |

| THURSDAY  Start 08:00 End 24:00  FRIDAY  FRIDAY  Start 08:00 End 24:00  Start D8:00 End 24:00  Start Start O8:00 End 24:00  Start End 24:00  Start Start O8:00 End 24:00  Start Start O8:00 End 24:00  Start End End 24:00  Start End 24:00  Start End 24:00  Start End End End End 24:00  Start End 24:00  Start End 24:00  Start End |
|--|
| Start   08:00   End   24:00     FRIDAY   |
| FRIDAY   |
| FRIDAY  Start 08:00 End 24:00  SATURDAY  Start 08:00 End 24:00  Start 08:00 End 24:00  Start End  SUNDAY  Start 08:00 End 24:00  Start End  Will the exhibition of films take place indoors or outdoors or both?  Indoors Outdoors O Both  Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not   |
| Start 08:00 End 24:00  Start DAY  Start 08:00 End 24:00  Start DAY  Start DB:00 End 24:00  Start End SUNDAY  Start 08:00 End 24:00  Start DB:00 End 24:00  Start DB:00 End 24:00  Start DB:00 End 24:00  Start DB:00 End   |
| SATURDAY  Start 08:00 End 24:00  SUNDAY  Start 08:00 End 24:00  SUNDAY  Start 08:00 End 24:00  End 24:00  End 24:00  Start 08:00 End 24:00  Start End  Will the exhibition of films take place indoors or outdoors or both?  Will the exhibition of films take place indoors or outdoors or both?  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not   |
| Start 08:00 End 24:00  Start End 5tart 08:00 End 24:00  SUNDAY  Start 08:00 End 24:00  Start 08:00 End 24:00  Start End 5tart 08:00 End 5tart Endoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.  |
| Start 08:00 End 24:00  Start End 5tart 08:00 End 24:00  SUNDAY  Start 08:00 End 24:00  Start 08:00 End 24:00  Start End 5tart 08:00 End 5tart Endoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.  |
| Start 08:00 End 24:00  SUNDAY  Start 08:00 End 24:00  Start 08:00 End 24:00  Start End  Will the exhibition of films take place indoors or outdoors or both?  Indoors Outdoors OBoth  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not  |
| Start 08:00 End 24:00  Start 08:00 End 24:00  Start End  Will the exhibition of films take place indoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not  |
| Start 08:00 End 24:00  Start End  Will the exhibition of films take place indoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not   |
| Start 08:00 End 24:00  Start End  Will the exhibition of films take place indoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not   |
| Start End  Will the exhibition of films take place indoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not  |
| Will the exhibition of films take place indoors or outdoors or both?  • Indoors  • Outdoors  • Both  Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not   |
| structure tick as appropriate. Indoors may include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not  |
| <ul> <li>Indoors</li> <li>Outdoors</li> <li>Both include a tent.</li> </ul> State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not  |
|  |
| 2,   |
|  |
|  |
| State any seasonal variations for the exhibition of film   |
| For example (but not exclusively) where the activity will occur on additional days during the summer months.   |
| To example (but not exclusively) where the activity will occur of additional days during the summer months.  |
|  |
|  |
|  |
| Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below  |
|  |
| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.   |
|  |
|  |
| Section 8 of 21  |
| PROVISION OF INDOOR SPORTING EVENTS  |
| See guidance on regulated entertainment  |

| Continued from previous page. |                      |            |       |   |
|-------------------------------|----------------------|------------|-------|---|
| Will you be providing indoor  | sporting events?     |            |       |   |
| ○ Yes                         | <ul><li>No</li></ul> |            |       |   |
| Section 9 of 21               |                      |            |       |   |
| PROVISION OF BOXING OR        | WRESTLING ENTE       | RTAINMENTS |       |   |
| See guidance on regulated e   | ntertainment         |            |       |   |
| Will you be providing boxing  | or wrestling enter   | tainments? |       |   |
| ○ Yes                         | <ul><li>No</li></ul> |            |       |   |
| Section 10 of 21              |                      |            |       |   |
| PROVISION OF LIVE MUSIC       |                      |            |       |   |
| See guidance on regulated e   |                      |            |       |   |
| Will you be providing live mu | ısic?                |            |       |   |
| <ul><li>Yes</li></ul>         | ○ No                 |            |       |   |
| Standard Days And Timing      | s                    |            |       |   |
| MONDAY                        |                      |            |       | Give timings in 24 hour clock.  |
| Star                          | t 08:00              | End        | 24:00 | (e.g., 16:00) and only give details for the days                      |
| Star                          | t                    | End        |       | of the week when you intend the premises to be used for the activity. |
| TUESDAY                       |                      |            |       |   |
|                               | t 08:00              | End        | 24:00 |   |
|                               |                      |            | 24.00 |   |
| Star                          | l                    | End        |       |   |
| WEDNESDAY                     |                      |            |       |   |
| Star                          | t 08:00              | End        | 24:00 |   |
| Star                          | t                    | End        |       |   |
| THURSDAY                      |                      |            |       |   |
| Star                          | t 08:00              | End        | 24:00 |   |
| Star                          | t                    | End        |       |   |
|                               |                      |            |       |   |
| FRIDAY                        |                      | F., .l     | 24.00 |   |
|                               | t 08:00              |            | 24:00 |   |
| Star                          | t                    | End        |       |   |
| SATURDAY                      |                      |            |       |   |
| Star                          | t 08:00              | End        | 24:00 |   |
| Star                          | t                    | End        |       |   |

| SUNDAY  Start 08:00 End 24:00  Start End  Will the performance of live music take place indoors or outdoors or both? Indoors Outdoors Both  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.  State any seasonal variations for the performance of live music       |
|--|
| Start 08:00 End 24:00  Start End  Will the performance of live music take place indoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. |
| Will the performance of live music take place indoors or outdoors or both?  Indoors  Outdoors  Both  Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.         |
| Will the performance of live music take place indoors or outdoors or both?  • Indoors  • Outdoors  • Both  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.   |
| Indoors Outdoors Both include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.   |
| • Indoors Outdoors Both include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.  |
| exclusively) whether or not music will be amplified or unamplified.  |
| State any seasonal variations for the performance of live music  |
| · · · · · · · · · · · · · · · · · · ·  |
| For example (but not exclusively) where the activity will occur on additional days during the summer months.   |
|  |
| Non-standard timings. Where the premises will be used for the performance of live music at different times from those lister in the column on the left, list below  For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.  Section 11 of 21   |
| PROVISION OF RECORDED MUSIC  |
| See guidance on regulated entertainment  |
| Will you be providing recorded music?  |
| <ul><li>Yes</li><li>No</li></ul>   |
| Standard Days And Timings  |
| MONDAY Cive timings in 34 hour clock   |
| Give timings in 24 hour clock.  Start 08:00 End 24:00 (e.g., 16:00) and only give details for the day  |
| of the week when you intend the premises Start End to be used for the activity.  |
| TUESDAY  |
| Start 08:00 End 24:00  |
| Start End  |

| Continued from previous p   | age     |                                  |         |                                       |  |
|-----------------------------|---------|----------------------------------|---------|---------------------------------------|--|
| WEDNESDAY                   |         |                                  |         |                                       |  |
|                             | Start   | 08:00                            | End     | 24:00                                 |  |
|                             | Start   |                                  | End     |                                       |  |
| THURSDAY                    |         |                                  |         |                                       |  |
|                             | Start   | 08:00                            | End     | 24:00                                 |  |
|                             | Start   |                                  | End     |                                       |  |
| FRIDAY                      |         |                                  |         |                                       |  |
|                             | Start   | 08:00                            | End     | 24:00                                 |  |
|                             | Start   |                                  | End     |                                       |  |
| SATURDAY                    |         |                                  |         |                                       |  |
|                             | Start   | 08:00                            | End     | 24:00                                 |  |
|                             | Start   |                                  | End     |                                       |  |
| SUNDAY                      | O tui t |                                  | Lita    |                                       |  |
|                             | Start   | 08:00                            | End     | 24:00                                 |  |
|                             | Start   | 00.00                            | End     | 24.00                                 |  |
|                             |         | usic take place indoors or out   |         | or both?                              | Where taking place in a building or other                  |
| <ul><li>Indoors</li></ul>   |         | Outdoors                         | Both    |                                       | structure tick as appropriate. Indoors may include a tent. |
| State type of activity to b | e auth  | norised, if not already stated,  | and gi  | ve relevant f                         | urther details, for example (but not                       |
| exclusively) whether or n   | ot mu   | usic will be amplified or unam   | plified | l.                                    |  |
|                             |         |                                  |         |                                       |  |
|                             |         |                                  |         |                                       |  |
|                             |         |                                  |         |                                       |  |
| State any seasonal variat   | ions fo | or playing recorded music        |         |                                       |  |
| For example (but not exc    | lusive  | ely) where the activity will occ | uron    | additional da                         | ave during the summer menths                               |
|                             |         | 3,                               | ui oii  | a a a a a a a a a a a a a a a a a a a | rys during the summer months.                              |
|                             |         | <i>y</i>                         | ui oir  |                                       | lys during the summer months.                              |
|                             |         | ,                                | ui oir  |                                       | lys during the summer months.                              |
|                             |         |                                  | ui Oir  |                                       | lys during the summer months.                              |
|                             | /here t | the premises will be used for t  |         |                                       | rded music at different times from those listed            |
| in the column on the left   | /here t | the premises will be used for t  | the pla | aying of reco                         | rded music at different times from those listed            |
| in the column on the left   | /here t | the premises will be used for t  | the pla | aying of reco                         |  |
| in the column on the left   | /here t | the premises will be used for t  | the pla | aying of reco                         | rded music at different times from those listed            |

| Continued from previous pa                       | ge     |                      |                 |        |  |
|--|--------|----------------------|-----------------|--------|--|
| Section 12 of 21                                 |        |                      |                 |        |  |
| PROVISION OF PERFORM                             | IANC   | ES OF DANCE          |                 |        |  |
| See guidance on regulate                         | d ent  | ertainment           |                 |        |  |
| Will you be providing perf                       | forma  | ances of dance?      |                 |        |  |
| ○ Yes  |        | <ul><li>No</li></ul> |                 |        |  |
| Section 13 of 21                                 |        |                      |                 |        |  |
| PROVISION OF ANYTHIN DANCE                       | G OF   | A SIMILAR DESCR      | IPTION TO LIVE  | MUSIC, | RECORDED MUSIC OR PERFORMANCES OF  |
| See guidance on regulate                         | d ent  | ertainment           |                 |        |  |
| Will you be providing any performances of dance? | thing  | similar to live musi | c, recorded mus | sic or |  |
|  |        | <ul><li>No</li></ul> |                 |        |  |
| Section 14 of 21                                 |        |                      |                 |        |  |
| LATE NIGHT REFRESHME                             | NT     |                      |                 |        |  |
| Will you be providing late                       | nigh   | t refreshment?       |                 |        |  |
| <ul><li>Yes</li></ul>                            |        | ○ No                 |                 |        |  |
| Standard Days And Timi                           | ngs    |                      |                 |        |  |
| MONDAY   |        |                      |                 |        | Cive timings in 24 hour clock  |
| S  | Start  | 23:00                | End             | 24:00  | Give timings in 24 hour clock.<br>(e.g., 16:00) and only give details for the days |
| S  | Start  |                      | End             |        | of the week when you intend the premises to be used for the activity.              |
| TUESDAY  |        |                      |                 |        | ·  |
|  | Start  | 23:00                | End             | 24:00  |  |
|  | Start  |                      | End             |        |  |
|  | rtai t |                      | LIIG            |        |  |
| WEDNESDAY  |        |                      |                 |        |  |
| S  | Start  | 23:00                | End             | 24:00  |  |
| S  | Start  |                      | End             |        |  |
| THURSDAY   |        |                      |                 |        |  |
| S  | Start  | 23:00                | End             | 24:00  |  |
| S  | Start  |                      | End             |        |  |
| FRIDAY   |        |                      |                 |        |  |
|  | tort   | 23:00                | End             | 24:00  |  |
|  |        | 23.00                |                 | 24.00  |  |
| S  | Start  |                      | End             |        |  |
| SATURDAY   |        |                      |                 |        |  |
| S  | Start  | 23:00                | End             | 24:00  |  |
| S  | Start  |                      | End             |        |  |

| Continued from previous pag                                | <i>e</i>                    |                 |              |  |
|--|-----------------------------|-----------------|--------------|--|
| SUNDAY   |                             |                 |              |  |
| Sta  | art 23:00                   | End             | 24:00        |  |
| Sta  | art                         | End             |              |  |
| Will the provision of late nigboth?                        | ght refreshment take place  | e indoors or o  | outdoors or  |  |
| <ul><li>Indoors</li></ul>                                  | Outdoors                    | ○ Both          |              | Where taking place in a building or other structure tick as appropriate. Indoors may include a tent. |
| State type of activity to be a exclusively) whether or not |                             | -               |              | further details, for example (but not  |
| State any seasonal variation                               |                             | will occur on   | additional ( | days during the summer months.   |
|  |                             |                 |              |  |
| Non-standard timings. Whe                                  | •                           | ed for the su   | oply of late | night refreshments at different times from   |
| For example (but not exclusive                             | sively), where you wish the | e activity to g | o on longe   | er on a particular day e.g. Christmas Eve.   |
|  |                             |                 |              |  |
| Section 15 of 21   |                             |                 |              |  |
| SUPPLY OF ALCOHOL  |                             |                 |              |  |
| Will you be selling or supply                              | ying alcohol?               |                 |              |  |
| <ul><li>Yes</li></ul>                                      | ○ No                        |                 |              |  |
| Standard Days And Timin                                    | gs                          |                 |              |  |
| MONDAY   |                             |                 |              | 0  |
| Sta  | art 08:00                   | End             | 24:00        | Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days                      |
| Sta  | art                         | End             |              | of the week when you intend the premises to be used for the activity.                                |
|  |                             |                 |              |  |

| Continued from previous    | page     |         |                       |         |         |               |   |
|----------------------------|----------|---------|-----------------------|---------|---------|---------------|---|
| TUESDAY                    |          |         |                       |         |         |               |   |
|                            | Start    | 08:0    | 00                    |         | End     | 24:00         |   |
|                            | Start    |         |                       |         | End     |               |   |
| WEDNESDAY                  |          |         |                       |         |         |               |   |
|                            | Start    | 08:     | 00                    |         | End     | 24:00         |   |
|                            | Start    |         |                       |         | End     |               |   |
| THURSDAY                   |          |         |                       |         |         |               |   |
| menebru                    | Start    | 08:     | 00                    |         | Fnd     | 24:00         |   |
|                            | Start    | 00.     |                       |         | End     | 2 1100        |   |
| EDID AV                    | Start    |         |                       |         | LIIU    |               |   |
| FRIDAY                     | Ctort    | 00.     | 20                    |         | F m d   | 24.00         |   |
|                            | Start    | 08:0    | JU                    |         |         | 24:00         |   |
|                            | Start    |         |                       |         | End     |               |   |
| SATURDAY                   |          |         |                       |         |         |               |   |
|                            | Start    | 08:0    | 00                    |         | End     | 24:00         |   |
|                            | Start    |         |                       |         | End     |               |   |
| SUNDAY                     |          |         |                       |         |         |               |   |
|                            | Start    | 08:0    | 00                    |         | End     | 24:00         |   |
|                            | Start    |         |                       |         | End     |               |   |
| Will the sale of alcohol b | oe for d | onsu    | ımption:              |         |         |               | If the sale of alcohol is for consumption on<br>the premises select on, if the sale of alcohol  |
| On the premises            |          | 0       | Off the premises      | •       | Both    |               | is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both. |
| State any seasonal varia   | itions   |         |                       |         |         |               |   |
| For example (but not ex    | clusive  | ∍ly) v  | where the activity wi | ill occ | ur on a | additional da | ays during the summer months.   |
|                            |          |         |                       |         |         |               |   |
|                            |          |         |                       |         |         |               |   |
|                            |          |         |                       |         |         |               |   |
| Non-standard timings. V    |          | the p   | oremises will be use  | d for   | the sup | oply of alcoh | nol at different times from those listed in the   |
| For example (but not ex    | clusive  | ely), ۱ | where you wish the    | activi  | ty to g | o on longer   | on a particular day e.g. Christmas Eve.   |
| • •                        |          | J       | -                     |         | . 0     | S             |   |
|                            |          |         |                       |         |         |               |   |

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

#### Name

First name Miss Phanphilat

Family name Khamluean

Date of birth

#### Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country United Kingdom

Personal Licence number

(if known)

PL3204

Issuing licensing authority

(if known)

Herefordshire

#### PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

#### Section 16 of 21

#### ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

The premises shall operate a challenge 25 Policy. No adult entertainment or service or activities must take place at the premises.

#### Section 17 of 21

#### HOURS PREMISES ARE OPEN TO THE PUBLIC

| HOURS PREIVISES ARE      | OPEN  | TO THE PUBLIC |     |       |   |
|--------------------------|-------|---------------|-----|-------|---|
| Standard Days And Tir    | nings |               |     |       |   |
| MONDAY                   |       |               |     |       | Give timings in 24 hour clock.  |
|                          | Start | 08:00         | End | 24:00 | (e.g., 16:00) and only give details for the days                      |
|                          | Start |               | End |       | of the week when you intend the premises to be used for the activity. |
| TUESDAY                  |       |               |     |       | ·   |
|                          | Start | 08:00         | End | 24:00 |   |
|                          | Start |               | End |       |   |
| WEDNESDAY                |       |               |     |       |   |
|                          | Start | 08:00         | End | 24:00 |   |
|                          | Start |               | End |       |   |
| THURSDAY                 |       |               |     |       |   |
|                          | Start | 08:00         | End | 24:00 |   |
|                          | Start |               | End |       |   |
| FRIDAY                   |       |               |     |       |   |
|                          | Start | 08:00         | End | 24:00 |   |
|                          | Start |               | End |       |   |
| SATURDAY                 |       |               |     |       |   |
|                          | Start | 08:00         | End | 24:00 |   |
|                          | Start |               | End |       |   |
| SUNDAY                   |       |               |     |       |   |
|                          | Start | 08:00         | End | 24:00 |   |
|                          | Start |               | End |       |   |
| State any seasonal varia | tions |               |     |       |   |
|                          |       |               |     |       |   |

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

#### Section 18 of 21

#### LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

The Licensee, that is the person in whose name the premises licence is issued, shall ensure that all times when the premises are for any licensable activity, there are sufficient competent staff on duty at the premises for the purpose of fulfilling the terms and conditions of the license and for preventing crime and disorder. The Licensee shall ensure that all staff will undertake training in their responsibilities in relation to the sale of alcohol, particularly with regard to drunkenness and underage persons. Records will be kept of training and refresher training.

- b) The prevention of crime and disorder
- A clear and legible notice outside the premises indicating the normal hours under the term of the premises license during which licensable activities are permitted.
- A proof of age policy that has been formulated in discussion with the Police and the Licensing Authority

#### Camera & C.C.T.V.

- A C.C.T.V. system has been installed and is working to the satisfaction of Police and the Licensing Authority. Recordings will be maintained for an appropriate period of time to be agreed with the Police and the Licensing Authority.
- A notice will be displayed at the entrance to the premises advising that C.C.T.V. is in operation.
- At least one C.C.T.V. camera will be in operation at the front of the premises at all times when the premises is in use.

#### **Bottles & glasses**

- Customers carrying open or sealed bottles or glasses will not be admitted to the premises at any time.
- Customers will not be permitted to take open containers of alcohol or soft drinks from the premises.
- All bottles and glasses are to be removed from public areas as soon as the contents have been drunk or are empty.
- Bottle bins for collection or empty bottles will not be accessible to members of the public.

#### c) Public safety

All parts of the premises and all fittings and apparatus therein, door fastenings and notices and the seating, lighting, heating, electrical, ventilation, sanitary accommodation, washing facilities and other installations, will be maintained at all times inn good order and in a safe condition.

- Free drinking water will be available at all times when the premises is open to the Public.

#### Fire Safety

- We have conducted a suitable Fire Risk Assessment at the premises and implemented the necessary control measures.
- All exit doors are easily operable without the use of a key, card or code. Fire resistant doors to service shafts, ducts and cupboards are kept locked shut.
- All safety signs warning customers about the risks to their health and safety are to comply with BS5378 1980: Safety Signs and Colours. Notices detailing the actions to be taken in the event of fire or other emergency are prominently displayed and maintained in good condition.
- Fire drill and emergency lighting tests are conducted monthly. Records of these tests will be available.
- Step and stair edges are appropriately highlighted so as to be conspicuous.
- Access is provided for emergency vehicles and kept clear and free from obstruction at all times.

#### First Aid

- Adequate and appropriate First Aid equipment and materials are available on the premises.
- At least one suitable trained First Aider will be on duty when the public are present Access is provided for emergency vehicles and kept clear and free from obstruction at all times.

#### d) The prevention of public nuisance

- Prominent, clear and legible notices will be displayed at all exits requesting the public to respect the needs of nearby residents and to leave the premises and the area quietly.
- Deliveries of materials necessary for the operation of the business will be carried out at such a time or in such a manner as to prevent nuisance and disturbance to nearby residents.
- The Licensee will ensure that staff who arrive early morning or depart late at night when the business has ceased trading conduct themselves in such a manner to avoid causing disturbance to nearby residents.
- Customers will be asked not to stand around talking in the street outside the premises; and asked to leave the vicinity quickly and quietly.
- Disposal of empty bottles into waste receptacles outside the premises will not be permitted to take place between the hours of 23:00 hrs and 07:00 hrs to minimize disturbance to nearby occupiers.
- The playing of live or recorded music in garden or outside seating areas of the premises is not permitted after 23:00 hrs. The garden or outside seating areas are closed to the public after 23:00 hrs.
- All ventilation and extract systems are designed and maintained so as to prevent noxious smells causing a nuisance to nearby properties

#### e) The protection of children from harm

- Alcohol is not available on the premises for people under 18 years
- The licensee and staff will ask persons who appear to be under the age of 25 for photographic ID such as proof of age cards, the photographic driving licence or passport, an official identity card issued by HM Forces or by an EU country, bearing the photograph and date of birth of bearer.
- All staff will be trained for UNDERAGE SALES PREVENTION regularly.
- License holders will keep a refusal book on the premises where staff can record

details of everyone who has been refused alcohol.

#### Section 19 of 21

#### NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

#### Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A current passport endorsed to show that the holder is exempt from immigration control, is allowed to stay
  indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an
  official document giving the person's permanent National Insurance number and their name issued by a
  Government agency or a previous employer.

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A current Immigration Status Document containing a photograph issued by the Home Office to the holder
  with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not
  subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity
  when produced in combination with an official document giving the person's permanent National Insurance
  number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK
  with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or
  reasonable evidence that the person has an appeal or administrative review pending on an immigration
  decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but
  who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in
  the UK including:-
  - evidence of the applicant's own identity such as a passport,
  - evidence of their relationship with the European Economic Area family member e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

#### Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <a href="https://www.gov.uk/prove-right-to-work">https://www.gov.uk/prove-right-to-work</a>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

#### Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

#### Section 21 of 21

#### **PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. Please visit the 'Premises Licence' webpage on Herefordshire Council's website (www.herefordshire.gov.uk) for the details of the application fee required

\* Fee amount (£)

315.00

#### **DECLARATION**

- I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.
- [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I
- understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).
- The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
- X Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name Phanphilat Khamluean

\* Capacity Company Director

\* Date 11 / 09 / 2024 dd mm yyyy

Add another signatory

Once you're finished you need to do the following:

- 1. Save this form to your computer by clicking file/save as...
- 2. Go back to <a href="https://www.gov.uk/apply-for-a-licence/premises-licence/herefordshire/apply-1">https://www.gov.uk/apply-for-a-licence/premises-licence/herefordshire/apply-1</a> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

### 

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 Next>

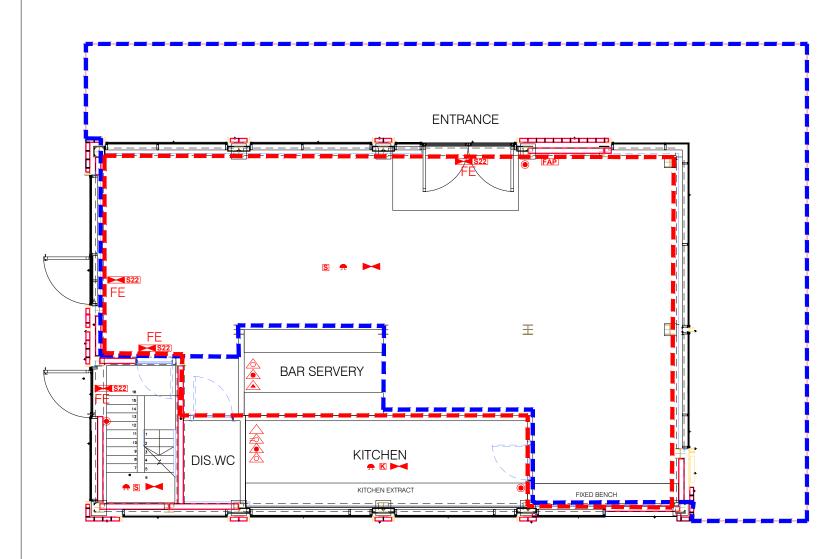
1



### Consent of individual to being specified as premises supervisor

| Phanphilat Khamluean (miss) [full name of prospective premises supervisor]   |
|--|
| of   |
| [home address of prospective premises supervisor]  hereby confirm that I give my consent to be specified as the designated premise |
| supervisor in relation to the application for  |
| PREMISES LICENCN [type of application]   |
| by   |
| EN STEAK HEREFORD LTD [name of applicant]  |
| relating to a premises licence [number of existing licence, if any]  |
| for Unit P2 (The old Market)   |
| Widemarsh Street HR49HR Hereford   |
| [name and address of premises to which the application relates]  |

| and any premises lice<br>by        | ence to be granted or varied in respect of this application made  |
|------------------------------------|---|
|                                    | AK HEREFORD LTD   |
| [name of applicant]                |   |
| concerning the supply              |   |
|                                    | The Old Market)   |
| Widemars                           | n street HR49HR Hereford  |
|                                    |   |
| [name and address of pre           | mises to which application relates]   |
|                                    | m entitled to work in the United Kingdom and am applying for, r currently hold a personal licence, details of which I set out |
| Personal licence num               | ber   |
| PL320 [insert personal licence nur |   |
| Personal licence issui             | ng authority  |
| Hereford                           | shire Council   |
| [insert name and address a         | and telephone number of personal licence issuing authority, if any]   |
|                                    |   |
|                                    |   |
| Signed                             |   |
| Name (please print)                | PHANPHILAT KHAMLUEAN  |
| Date                               | 11/09/2084  |



# Proposed Ground Floor Scale 1:100

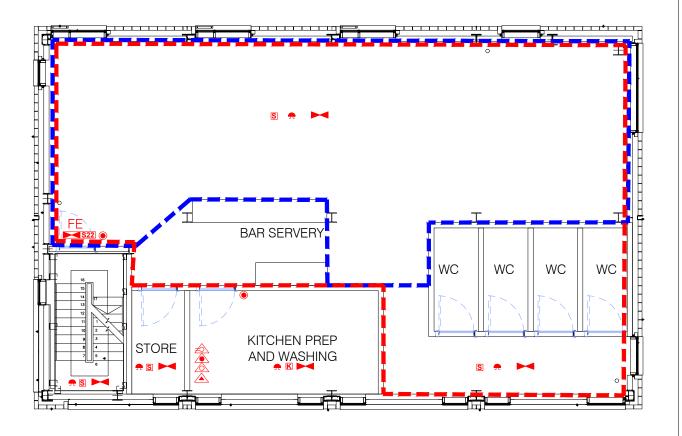
#### EN STEAK HEREFORD LTD

PAVILLION 2, OLD MARKET SHOPPING CENTRE WIDEMARSH STREET HEREFORD HR4 9HR

| Area shown thus indicates:-            |
|--|
| Licensable Activity area marked in red |
| Area alcohol to be consumed in blue    |
|  |

| FIRE SAFETY INSTALLATION LEGEND |  |  |
|---------------------------------|--|--|
|                                 | 9 litre water extinguisher   |  |
| <u> </u>                        | 9 litre foam extinguisher  |  |
| À                               | 2kg carbon dioxide extinguisher  |  |
| A                               | Fire blanket   |  |
| $\triangle$                     | Fry fighter  |  |
| •                               | Fire alarm call point (BS 5839), location TBC  |  |
| S                               | Area covered by smoke detector (BS 5839), location TBC   |  |
| K                               | Area covered by heat detector (BS 5839), location TBC  |  |
| FE                              | 'FIRE EXIT'  |  |
| S22                             | Sign - internally illuminated 'FIRE EXIT' or graphic equivalent  |  |
| <del>^</del>                    | Area covered by alarm sounder (to be agreed on site)   |  |
|                                 | Area covered by emergency luminaire. Certificates of compliance to B.S. 5839 (Fire Alarms) and/ or B.S. 5266 (Emergency Lighting) to be provided to the fire Authority, location TBC |  |
| FAP                             | Fire alarm panel location TBC  |  |

Fire Alarm Contractor for Fire Alarm drawings including Smoke/ Heat Detection.
Electrical Contractor for Emergency Lighting drawings.



## Proposed First Floor Scale 1:100

